## I Write Sins Not Tragedies

## **Panic! At the Disco**

Oh, well imagine

As I'm pacing the pews in a church corridor

And I can't help but to hear

No, I can't help but to hear an exchanging of words

"What a beautiful wedding

What a beautiful wedding," says a bridesmaid to a waiter

"Oh yes, but what a shameWhat a shame the poor groom's bride is a WHOREI chime in with

"Haven't you people ever heard of

Closing the goddamn door?"

No, it's much better to face these kinds of things

With a sense of poise and rationality

I chime in, "Haven't you people ever heard of

Closing the goddamn door?"No, it's much better to face these kinds of things

With a sense

Oh, well in fact

Well, I'll look at it this way

I mean technically our marriage is saved

Well this calls for a toast, so pour the champagne

Oh, well in fact

Well, I'll look at it this way

I mean technically our marriage is savedWell this calls for a toast

So pour the champagne, pour the champagneI chime in with "Haven't you people ever heard of

Closing the damn door?"

No, it's much better to face these kinds of things

With a sense of poise and rationality

I chime in, "Haven't you people ever heard of Closing the goddamn door?"

No, it's much better to face these kinds of things

With a sense of poise and rationality

Again

I chime in, "Haven't you people ever heard of

Closing the goddamn door?"

No, it's much better to face these kinds of things

With a sense of poise and rationality

I chime in, "Haven't you people ever heard of

Closing the goddamn door?"

No, it's much better to face these kinds of things

With a sense of poise and rationality

Again

Song Discussions is protected by U.S. Patent 9401941. Other patents pending.

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