Last Real Nigga Alive

Nas

[Intro]
Uh, uh, uh, uh[Chorus 2X]
Lord have mercy, Jesus Christ
He's just nice, he just slice like a ginsu
Look at the life that I been through
I'm the last real nigga alive, that's official
[Nas]

Y'all don't know about my Biggie wars
Who you thought 'Kick In The Door' was for?
But that's my heart, y'all still trippin of this Jigga shit
Real niggas listen up and I'mma tell you how the whole thing start
Off top I brung Queens up from hard times
Rockin at the Fever, streets was all mine
It was my version of the blues, droppin our schools
The crack epidemic had rap representin new rules
So I, got in em shoes, tried em wore them
Wasn't a perfect fit, so I couldn't sport em
Young murderers ride, I knew all them
Jungle got shot, Will died, we was warring

I wrote it in my album
I was 18 when Lake seen the Island
And Lord held me down and
My surroundings started changing

I had a baby, I was making my rounds with AZ
Niggas started noticing my flow and was open when
The Golden Child closed em in with more style than them older men
Puff tried to start a label, Prince Rakeem had formed Wu-Tang

Snoop and Dre had a new thang

So Puff drove his new Range through Queensbridge Projects He let me drive it, before Ready to Die hit BIG and I hit blunts performing at the Arc

Next thing you knew, BIG blew and all the balling starts
He had Kim and his crew, I found Fox, only niggas in New York with number
one charts

BIG was ahead of his time, him and Raekwon my niggas
But dig it, they couldn't get along
That's when Ghostface said it on the Purple tape
Bad Boy biting Nas album cover way(?)
BIG told me Rae was stealing my slang
And Rae told me out in Shaolin BIG would do the same thing
But I borrowed from both them niggas
Jigga started to flow like us, but hit with 'Ain't No Niggas'

Had much Versace swagger

BIG admired the Brooklyn knight and it took him in as Iceberg the rapper Today don't know nothing, about this bullshit

There's more shit than wanting to be this King of New York shit [Chorus 2x]

[Nas]

Rap became a version of Malcom and Martin Rest In Peace Will, Queensbridge live on

There's some ghetto secrets I can't rhyme in this song

There's some missing pieces I had to leave out

I had lot trust for Steve Stoute

At some point till I got to know him

We old friends, but what's loyal?

Puff soaked Interscope offices

With champagne bottles on Steve, and Steve thought the drama is on me Cause previously it would have been, against whoever

Friends forever

However, I learn, with some niggas it's all business But I'm a street dude with morals

To diss niggas with Jigga too much, he used to say Jay wanted my spot

I laughed, stayed home, never hung a lot

A quiet man who used to be alone planning

Baby moms thought I was too quiet, couldn't stand it

She hit the streets, later on she hittin the sheets

With a rapper who wanted me on his songs, thinking he strong

I taught her how to watch for cars that might follow

Tauht her street shit that I know

Her weakness was shine yo

But that's her, I ain't mad baby, it made me stronger

Now I get my paper longer

Illmatic I was boss

It Was Written I flossed

One of the most creative LPs ever to hit stores

In the Firm I learned I am Nastradamus

QB's Finest, Oochie Wally, faced more problems

I gave it all up so I can chill at home with mama

She was getting old and sick so I stayed beside her

We had the best times, she asked would I make more songs

I told her not till I see her health get more strong

In the middle of that, Jay tried to sneak attack

Assasinate my character, degrade my hood

Cause in order for him to be the Don, Nas had to go

The Gam-B-I-N-O rules I understood

What you want, see, I already had

The Gift and The Curse? Fuck that shit, the first shall be last

I'm the man's man, a rapper's rapper

G-O-D S-O-N, they'll be none after

I was Scarface, Jay was Manolo

It hurt me when I had to kill him and his whole squad for dolo (for dolo

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