Let the Bass Go

The D.O.C.

Together we witness one of the most delightful in our times
So um, let the bass goNah, it's got to go a little lower than that, Dre, drop it!
Nah, it's gotta go even lower than that, you know why? (Why?)You've been denied, although you've tried
So I've been a ving to make you fall like a tide
No disappointment, cause my beat will sooth like an ointment
Suckers with static approach and get rolled and smoked like a joint
Phlegm ignites the flame, I mean I burn like a lighter
Roll with the hip-hop groove cause I'm a writer
The hero of great, take a stand and we'll see
Eat in chronological order starting with me
A rapduction, the suckers distruction
Yeah, are all involved when I started conducting
Chumps never try to break knowing I'd wax them
Murder in the first degree
Occurs only when dealing with the D-O to the C
I'm like a whirlwind pyramid, and I'm letting you know
I get ill when I hear the bass go
Yeah, that's the sound and you know it's down
But you know why? (Why's that?)Cause I've been around, and you've heard the sound
Of the D.O.C. and the new style that I've found
It's quite unorthodox, but still bass and
Enough to make you dance, so I picked up the pace and
Let it ride like a cyclist
And see it show in the end that I'm the mightiest
And I'm lyrically inclined to make you want to step to my time
The beat and the cut to this rhyme
Do a show, and I'm good to like a G-O
Never getting skeezed, I mean it's like an N-O
Happiness to me is like a positive cash flow
So I let your ear cold hear when the bass goDrop that bass (Aight, bet)
I don't wanna (stop), cause if I do you might lose it
I made this record for you to jam, so use it
Kill the treble, pump the bass and then
Send the suckers on the block into a tailspin
Roll by, booming like a nuke bomb
I know there's pressure on your ears, but stay calm
After you pass, though, you better turn it down some
Or else you're gonna put a dent into your eardrum
Success realize on the individual
I feel successful when receiving the residual
But as for you, you all should know

When I say "Let's get hype" I'm letting the bass goNow that's the way it should be done
I know that's on the one, and that is funTo see a sucker standing weary
And girlies on the tip standing near me
The bass was the topic so I dropped it
Added some dop lyrics and then I dropped it
On track 24 in a machine
To make you move on the hip-hop scene
Cued up Dre, and I knew that he would know
That on the one, I would let the bass go
Because a dope jam is what I gotta make
I make it rattle cause you love it when it vibrates
The D-O and to the C
Must cause pleasure when showing yo my abilities
To inject on the set mass enjoyment
This is to insure definite employment
When I hit town, yo you'll know
Crowds will roar, and you'll hear the bass goYeah, let the bass go
This is most definitely down with my homeboy DJ Speed, is that on track?
Word em up, peace
Song Discussions is protected by U.S. Patent 9401941. Other patents pending.

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