Boogie Woogie Bugle Boy

Pentatonix

He was a famous trumpet man from out Chicago way He had a boogie style that no one else could play He was the top man at his craft But then his number came up and he was gone with the draft He's in the army now, a-blowin' reveille He's the boogie woogie bugle boy of Company BThey made him blow a bugle for his Uncle Sam It really brought him down because he couldn't jam The captain seemed to understand Because the next day the cap' went out and drafted a band And now the company jumps when he plays reveille He's the boogie woogie bugle boy of Company BA-toot, a-toot, a-toot-diddelyada-toot He blows it eight-to-the-bar, in boogie rhythm He can't blow a note unless the bass and guitar is playin' with 'I'm He makes the company jump when he plays reveille He's the boogie woogie bugle boy of Company B He was our boogie woogie bugle boy of Company BAnd when he plays boogie woogie bugle he was buzy as a "bzzz" bee And when he plays he makes the company jump eight-to-the-bar He's the boogie woogie bugle boy of Company BToot-toot, toot-diddelyada, tootdiddelyada Toot, toot, he blows it eight-to-the-barHe can't blow a note if the bass and guitar isn't with 'I'm A-a-a-and the company jumps when he plays reveille He's the boogie woogie bugle boy of Company BHe puts the boys asleep with boogie every night And wakes 'em up the same way in the early bright They clap their hands and stamp their feet Because they know how he plays when someone gives him a beat He really breaks it up when he plays reveille He's the boogie woogie bugle boy of Company B Da-doo-da da-doo-da-da da Da-doo-da da-doo-da-da da Da-doo-da da-doo-da-da da Da-doo-da da-doo-da-daA-a-a-and the company jumps when he plays reveille He's the boogie woogie bugle boy of Company B!

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