## Lose Yourself

## **Eminem**

Look

If you had one shot, or one opportunity To seize everything you ever wanted

One moment

Would you capture it or just let it slip?YoHis palms are sweaty, knees weak, arms are heavy There's vomit on his sweater already, mom's spaghetti

He's nervous, but on the surface he looks calm and ready to drop bombs

But he keeps on forgetting what he wrote down, the whole crowd goes so loud

He opens his mouth, but the words won't come out

He's choking how, everybody's joking now

The clock's run out, time's up, over, bloah!

Snap back to reality

Oh, there goes gravity

Oh, there goes Rabbit, he choked

He's so mad, but he won't give up that easy, no

He won't have it, he knows his whole back's to these ropes

It don't matter, he's dope

He knows that but he's broke

He's so stagnant, he knows when he goes back to his mobile home, that's when it's

Back to the lab again, yo

This whole rhapsody

He better go capture this moment and hope it don't pass himYou better lose yourself in the music, the moment

You own it, you better never let it go

You only get one shot, do not miss your chance to blow

This opportunity comes once in a lifetime

You better lose yourself in the music, the moment

You own it, you better never let it goYou only get one shot, do not miss your chance to blow

This opportunity comes once in a lifetimeYou better

The soul's escaping, through this hole that is gaping

This world is mine for the taking

Make me king, as we move toward a new world order

A normal life is boring, but superstardom's close to post mortem

It only grows harder, homie grows hotter

He blows, it's all over

These hoes is all on him

Coast to coast shows, he's known as the globetrotter

Lonely roads, God only knows

He's grown farther from home, he's no father

He goes home and barely knows his own daughter

But hold your nose 'cause here goes the cold waterHis hoes don't want him no more, he's cold product

They moved on to the next schmoe who flows

He nose dove and sold nadaSo the soap opera is told and unfolds

I suppose it's old partner but the beat goes on

Da da dum da dum da daYou better lose yourself in the music, the moment

You own it, you better never let it go

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You better lose yourself in the music, the momentYou own it, you better never let it go

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You betterNo more games, I'ma change what you call rage

Tear this motherfucking roof off like two dogs caged

I was playing in the beginning, the mood all changed

I've been chewed up and spit out and booed off stage

But I kept rhyming and stepped right into the next cypherBest believe somebody's paying the pied piper

All the pain inside amplified by the fact That I can't get by with my 9 to 5

And I can't provide the right type of life for my family 'Cause man, these goddamn food stamps don't buy diapers And there's no movie, there's no Mekhi Phifer, this is my life

And these times are so hard, and it's getting even harder

Trying to feed and water my seed, plus

Teeter totter caught up between being a father and a prima donna Baby mama drama's screaming on and

Too much for me to wanna stay in one spot, another day of monotony
Has gotten me to the point, I'm like a snail I've got to formulate a plot or I end up in jail or shot
Success is my only motherfucking option, failure's not

Mom, I love you, but this trailer's got to goI cannot grow old in Salem's lot So here I go it's my shot

Feet, fail me not, this may be the only opportunity that I got

You betterLose yourself in the music, the moment

You own it, you better never let it go

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You betterYou can do anything you set your mind to, man Song Discussions is protected by U.S. Patent 9401941. Other patents pending.

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