Song Against Sex

Neutral Milk Hotel

And the first one tore a picture of a dead and hanging man who was kissing foreign fishes that flew right out from his hands and when I put my arms around him felt the blushing blood run through my cheeks and an eerieness surrounded when his tongue began to speak and he said, "oh, boy, you are so pretty enough to wrap tight in rice-paper string" and when I finally kissed him the whole world began to ring lost like a bell that's tipping over with two cracks along both sides and I knew the world was over so I took a look outside and watched the fires that were reaching up to the weather vanes and the tops of trees and the waiting scene and the Sunday dream they're all waiting here for me Deli markets with their flower stands their pretty girls and their burning men hanging out on the hooks next to window displays and I took out my tongue twice removed from my face across a bridge and across the mountains threw a nickel in the fountain to save my soul from all these troubled times and all the drugs that I don't have the guts to take to soothe my mind so I'm always sober always aching, always heading towards mass suicide, occult figurines and wasted gas-station attendants attending to their jobs and a nice drive in the country finds a nice cliff to drop off oh, when this life just gets so grating all the grittiness of life but don't take those pills your boyfriend gave youyou're too wonderful to die And the last one tore a picture from the pornographic page

and all the pleasure points attacking
all the looks of love were staged
and it's a lie that you've been given
that just hurts you every day
so why should I lie here naked
when it's just too far away
from anything we could call loving
any love worth living for
so I'll sleep out in the gutter
you can sleep here on the floor
and when I wake up in the morning
I won't forget to lock the door
'cos with a match that's mean and some gasoline
you won't see me anymore.

Lyrics provided by http://www.1songlyrics.com/